QP CODE: 19102126

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Reg No : .....

Name : .....

UNDERGRADUATE DEGREE (CBCS) EXAMINATION, OCTOBER 2019

Third Semester

COMMON COURSE - EN3CCT05 - ENGLISH-LITERATURE AND/AS IDENTITY

(Common for all BA/B.Sc. and Model II B.Com. Programmes)

2017 Admission onwards

8CA306F2

Maximum Marks: 80 Time: 3 Hours

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What does the term 'Diaspora' signify?
2. Explain how Kashmir shrinks into the speaker's mailbox.
3. Why does the speaker use the word "pilgrimage" to refer to their visit to the restaurant?
4. In the view point of the narrator, what happened to the swans?
5. What did the piece of scorched rubber symbolise to the narrator?
6. What was the expectation of the narrator while gifting the house to her daughter?
7. Who was considered as a successful Negro while Malcolm was growing up?
8. Who is called as "Big Boy" in the "Nightmare"?
9. How did the white rancher repay Chato's loyalty and years of work?
10. What is the general mood of the second Garhwali song?
11. Analyse the role of Aminadab in 'The Birthmark'.
12. What is the response of Padmini on seeing Goddess Kali?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Why does the speaker use the collective pronouns "we", "our", and "us" repeatedly in "Indian Movie, New Jersey"?

14. Make an account of the arrival of the dog to the Indian side and the corresponding response of the Indian soldiers.

15. Estimate the consequences of using the Brahmastra in the Kurukshetra warfront.

16. What are the fearful things that may happen to a woman who is jus a selfless mother?

17. What are the challenges faced by a mother-writer?

18. "This outdoor life in the clear and silent space of the high valleys is addictive". What do you understand about the fields and agrarian life ?

19. What do you learn about Pinyar's love as a mother?

20. Can you justify Kapila's accusation that Padmini wanted the clever head of Devadatta and the strong body of Kapila?

21. Analyse the conversation between Ruskin Bond's protagonist and the new traveller in the train.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the question of identity that the stray dog throws up in the light of the story "The Dog of Tithwal".

23. Attempt a critical summary of the autobiographical piece "Nightmare"

24. Comment on the social life worlds that are reflected in the different folk songs in Garhwal.

25. Evaluate 'The Birthmark' as a story that puts the organic wisdom of life against the emperical plasticity of science.

(2×15=30)